

Cello

Quartet No. 20 in D Major

K. 499

Allegretto.

Wolfgang Amadeus Mozart

p

Viola
Viol. II

(dimin.) pp f p sf f

f p f p cresc. f

B IV p

cre - - - scen - - - do f p

(dolce espressivo) sf p

C cresc. poco a poco

p cresc. poco a poco

f p cresc. f p cresc. f p

f sf p f sf p pp

1. *f*

f

p

p

cresc. f *calando p*

calando

p

8 Viol. II *p pp f p*

f f p f

p cresc. f p

Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The first staff contains a melodic line with various ornaments and dynamics. A large 'G' is positioned above the staff. The word 'cresc.' is written at the end of the staff.

Bass clef, key signature of two sharps, 4/4 time signature. The second staff continues the melodic line with triplets and slurs. The lyrics 'scen - do' are written below the staff. Dynamics include *f* and *p*.

Bass clef, key signature of two sharps, 4/4 time signature. The third staff features a melodic line with slurs and dynamics. A large 'V' is positioned above the staff. Dynamics include *sf* and *p*.

Bass clef, key signature of two sharps, 4/4 time signature. The fourth staff continues the melodic line with slurs and dynamics. Dynamics include *sf* and *p*. The instruction 'cresc. poco a poco' is written below the staff.

Bass clef, key signature of two sharps, 4/4 time signature. The fifth staff features a melodic line with slurs and dynamics. A large 'H' is positioned above the staff. Dynamics include *f* and *p*. The instruction 'cresc. poco a poco' is written below the staff.

Bass clef, key signature of two sharps, 4/4 time signature. The sixth staff continues the melodic line with slurs and dynamics. Dynamics include *f*, *p*, and *cresc.*.

Bass clef, key signature of two sharps, 4/4 time signature. The seventh staff features a melodic line with slurs and dynamics. Dynamics include *f*, *sf*, *p*, and *pp*.

Bass clef, key signature of two sharps, 4/4 time signature. The eighth staff contains a rhythmic pattern with slurs and dynamics. Dynamics include *f*, *sf*, *p*, and *pp*.

Bass clef, key signature of two sharps, 4/4 time signature. The ninth staff features a melodic line with slurs and dynamics. A large 'I' is positioned above the staff. Dynamics include *f* and *p*.

Bass clef, key signature of two sharps, 4/4 time signature. The tenth staff continues the melodic line with slurs and dynamics. Dynamics include *f*, *p*, and *pp*.

M

p *ff* *p* (*dolce*) *f* *p*

f *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f*

N

p *cresc.* *f* *p cresc.* *f* *p* *cresc.* *f* *p*

(*dolce*) *cresc.* *f* *p*

2 3 4 5

cresc. *f* *p cresc.* *p*

p cresc. *p* *cresc.* *f* *p* *cresc.*

P

f *p* *f* *p* *f* *p* *f* *p*

cresc. *f* *p cresc.* *f* *ff* *p* *ff*

Q

p *cresc.* *f* *p* *cresc.*

p cresc. *f* *p cresc.* *f* *p* *pp*

Allegro. Viol. I.

R

16

f

p

pp

p

cresc. f

p

f

T

f p

f p

f p

U

cresc. f

p

f

p

p cresc. f

G.P.

V

f

